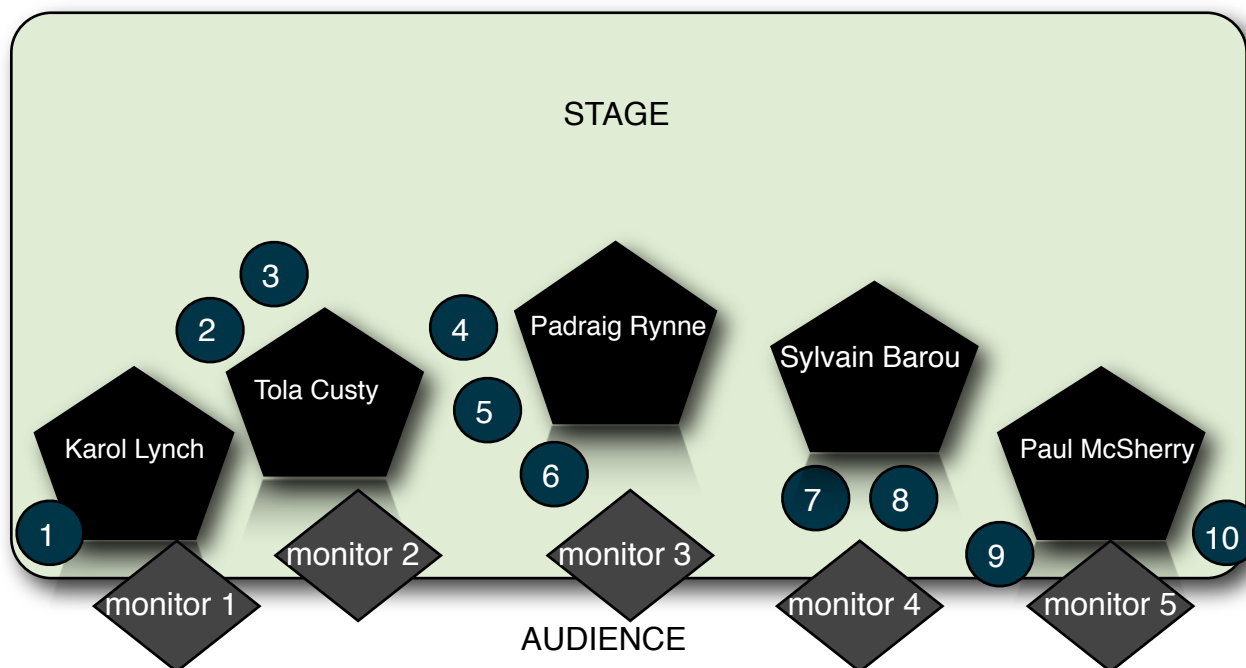


TECHNICAL PLAN

GUIDEWIRES

SOUND

Contact: S.Barou
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Karol Lynch	<i>bouzouki</i>	(standing)	<i>insert</i>
1-bouzouki DI	DI (BBE Acoustimax provided)	220V	comp.
Tola Custy	<i>fiddle</i>	(standing)	
2-fiddle pickup	XLR		comp. rvr
3-talking	SM58	big stand	
Padraig Rynne	<i>concertina</i>	(sitting)	
4-concertina-L	XLR (TC-Helicon)	220V	comp. rvr.
5-concertina-R	XLR (TC-Helicon)		comp. rvr.
6-talking	SM58	big stand	
Sylvain Barou	<i>flutes/pipes</i>	(standing)	
7-flute Mic	Neumann KMS 105 or Beyerdynamic M160	big stand	comp. rvr.
8-uilleann pipes	Neumann KM150 (provided)	small stand	comp. rvr.
Paul McSherry	<i>guitar</i>	(standing)	
9-guitar DI	DI (BSS or equivalent)		comp.
10-guitar octaver	DI (BSS or equivalent)	220V	

STAGE REQUIREMENTS:

- 1 armless chair for the concertina
- **1 extra XLR** cable to go from concertina to TC-Helicon Voice Live FX
- 5 stage monitors (D&B, L-Acoustics, Martin...) with 5 separate mixes.
- 3 power points (as indicated)
- BSS DIs if possible, NO BEHRINGERS
- If no KMS 105 (or 104) or beyer M160 or 260 is available for the flute please contact us before the day of soundcheck.
- We need 10 X 50cl bottles of water on stage just before the gig + 5 towels.

F.O.H REQUIREMENTS:

The organiser must provide a quality sound system (preferably D&B, L-Acoustics, Meyer or Adamson.) Avoid Martin, EV or EAW when possible. We need a pair of subs and a minimum of 4 front fills. **DESK:** preferably MIDAS or SOUNDSCRAFT (whenever possible no digital Yamaha except PM5D or M7CL) No Behringers and Mackies. We do not need more than 16 channels.

FX: • high quality reverb such as lexicon PM70 or 91 or TC Electronic Reverb 4000. • A good delay is also needed (TC 2290, D-two...) • multi-effect (Yamaha SPX2000, Eventide Eclipse or equivalent) • High quality EQs and comp. (BSS, DRAWMER, DBX, E-L DISTRESSOR) no behringers!

BACKSTAGE REQUIREMENTS:

5X hot meals after the sound check. Or 5 X 20€ buy out. (no fast food) A selection of beer, wine and still water + some fruits and snacks in the dressing room. Tea & coffee making facility.

One of the musicians is strongly allergic to any kind of nuts and seafood! please advise restaurant and staff before.